

# Fingering Chart for Baritone B.C.

This fingering chart contains all standard fingerings as well as an exhaustive list of alternate fingerings for pitches commonly written for the instrument. Standard fingerings are listed on top in **boldface**. Alternate fingerings are occasionally used in performance to adjust pitch, simplify a passage, or for special effect. Alternate fingerings are below and enclosed in parentheses, those in **boldface** are used most commonly.

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
<b>123</b>	<b>13</b>	<b>23</b> _____	<b>12</b> (3)	<b>1</b> _____	<b>2</b>	<b>0</b> _____			

B	C	C#	Db	D	D#	Eb	E	F	F#	Gb
<b>123</b>	<b>13</b>	<b>23</b> _____	<b>12</b> (3)	<b>1</b>	<b>2</b> (123)	<b>0</b> (13)	<b>23</b> _____			

G	G#	Ab	A	A#	Bb	B	C	C#	Db	D
<b>12</b> (3)	<b>1</b> _____ (123) _____	<b>2</b> (13)	<b>0</b> _____ (23) _____	<b>12</b> _____ (123) (3) _____	<b>1</b> (13)	<b>2</b> _____ (23) _____	<b>0</b> (12) (123) (3)			

D#	Eb	E	F	F#	Gb	G	G#	Ab
<b>1</b> _____ (13) _____	<b>2</b> _____ (23) _____ (123) _____	<b>0</b> (12) (13) (3)	<b>23</b> _____ (1) _____ (123) _____	<b>12</b> (2) (13) (3)	<b>1</b> _____ (0) _____ (123) _____ (23) _____			

A	A#	Bb	B	C	C#	Db	D
<b>2</b> (12) (13) (123) (3)	<b>0</b> _____ (1) _____ (23) _____ (13) _____	<b>12</b> (2) (23) (123) (3)	<b>1</b> (0) (12) (13)	<b>2</b> _____ (1) _____ (23) _____ (123) _____	<b>0</b> (2) (12) (13) (123) (3)		